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Mrs. Rudolph Hering
Phil^a

ET TARANTELLE

(in A')

for the

PIANO

by

S. B. WHITNEY.

OP. 23.

W. F. Walker Day

10

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TARANTELE.

S. B. Whitney, Op. 24.

PIANO.

Tempo di Tarantelle.

f brillante e legato.

8

8

8

8

8

Pia

f

Pia

Pia

Pia

Pia

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

- System 1:** The treble staff begins with a slur over the first four measures. The bass staff has a steady eighth-note accompaniment. The dynamic marking *p legato e leggiero.* appears in the third measure. Pedal markings (ped.) are present at the end of measures 2, 4, and 6.
- System 2:** The treble staff continues with eighth-note patterns. The bass staff maintains the eighth-note accompaniment. Pedal markings (ped.) are at the end of measures 2, 4, 6, and 8.
- System 3:** The treble staff features a more complex melodic line with slurs. The bass staff has longer note values. The dynamic marking *veloce.* appears in the third measure, and *ff.* appears in the seventh measure. Pedal markings (ped.) are at the end of measures 4, 6, and 8.
- System 4:** The treble staff starts with a *p* dynamic marking. The bass staff continues with eighth-note accompaniment. Pedal markings (ped.) are at the end of measures 2, 4, and 6.
- System 5:** The treble staff has a long slur over the first four measures. The bass staff has longer note values. Pedal markings (ped.) are at the end of measures 2, 4, and 6.

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 5. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with various articulations. The left hand maintains a steady accompaniment. A dynamic marking of *f* (forte) appears in measure 10. The system ends with a double bar line and a repeat sign.

Third system of musical notation, measures 13-18. This system includes a first ending bracket labeled '8' spanning measures 14-17. The right hand has a more active melodic line. The left hand accompaniment includes some sustained chords. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 19. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, measures 25-30. This system includes a first ending bracket labeled '8' spanning measures 26-29. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 25. The system concludes with a double bar line and a repeat sign.

Ad.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- System 1:** The treble staff features a series of eighth-note chords, while the bass staff has a steady eighth-note accompaniment. There are five measures in this system.
- System 2:** The treble staff continues with eighth-note chords, and the bass staff maintains the eighth-note accompaniment. There are five measures in this system.
- System 3:** The treble staff shows a melodic line with slurs, and the bass staff continues the accompaniment. A *dim.* (diminuendo) marking is present in the second measure. There are five measures in this system.
- System 4:** The treble staff features a melodic line with slurs, and the bass staff continues the accompaniment. A *a tempo,* marking is present above the first measure. There are five measures in this system.
- System 5:** The treble staff features a melodic line with slurs, and the bass staff continues the accompaniment. There are five measures in this system.

At the bottom of the page, the number 4692 is followed by an equals sign and the number 12.

21 = 69c

8

cresc. *f* *ff* *con*

funco *Pa*

p *ff*

Pa

p legato

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, *ff*, *p*, and *ff*. There are also performance instructions like *Pa* and *con furem.*.

The first system shows a melodic line in the right hand and a more rhythmic line in the left hand. The second system introduces a *f* dynamic and a *cresc.* marking. The third system features a *ff* dynamic and a *con furem.* instruction. The fourth system continues with a *ff* dynamic. The fifth system concludes with a *p* dynamic and a *ff* dynamic.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble staff with many beamed notes and slurs. The bass staff has a simpler accompaniment. Dynamic markings include *p* and *legato*.
- System 2:** Continues the melodic development in the treble staff. A tie marked '8' spans across measures.
- System 3:** Shows further melodic progression. A tie marked '8' is present.
- System 4:** The treble staff has a more active melodic line. A tie marked '8' is present.
- System 5:** The final system on the page, showing a continuation of the melodic and harmonic themes. A tie marked '8' is present.

At the bottom of the page, there is a small number '4692' followed by a double bar line and the number '12'.

First system of a musical score. The right hand (treble clef) features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and some moving lines. A dynamic marking of *ff* (fortissimo) is present in the left hand. Below the staff, there are three vocal-like markings: "Ta", "Ta", and "Ta", each preceded by a small circle.

Second system of the musical score. The right hand continues the intricate melodic line. The left hand has a more active, rhythmic accompaniment. Two vocal-like markings, "Ta" and "Ta", are placed below the staff.

Third system of the musical score. The right hand has a melodic phrase marked with an "8" and a dashed line, indicating an eighth-note pattern. The left hand has sustained chords. Three vocal-like markings, "Ta", "Ta", and "Ta", are placed below the staff.

Fourth system of the musical score. The right hand has a more melodic and less complex line. The left hand continues with a rhythmic accompaniment. Three vocal-like markings, "Ta", "Ta", and "Ta", are placed below the staff.

Fifth system of the musical score. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Two vocal-like markings, "Ta" and "Ta", are placed below the staff.

First system of musical notation. The right hand features a melodic line with a slur and a crescendo marking. The left hand has a bass line with a slur and a fortissimo (*ff*) marking. The system concludes with a double bar line.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand has a bass line with a slur and a *veloce* marking. The system concludes with a double bar line.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line with a slur. The system concludes with a double bar line.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line with a slur. The system concludes with a double bar line.

Fifth system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line with a slur. The system concludes with a double bar line.

8

p

cresc. poco a poco ad fine

ff

veloce con fuoco

ff

3692 = 12

Schlömer, Kogr.

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